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BULLETIN OF THE ART INSTITUTE OF CHICAGO

COMING EXHIBITIONS

FROM October 7 to October 31 the annual exhibition of Art Crafts will be held. This exhibition has grown steadily in interest each year since its inception in 1902. Industrial art in America, as in Europe, is assuming more and more importance relatively to the graphic arts. The sales feature of the exhibition is emphasized, and the moderate prices do much to promote good taste among those who seek good art objects.

This year a new prize of fifty dollars is offered by Martin Roche for the best exhibition of garden pottery. Mrs. J. Ogden Armour offers a prize of fifty dollars for glass ware.

Among the interesting features of the exhibition will be a collection of fine and rare oriental rugs, lent by A. H. Revell & Co. This collection will include a large antique Persian Kermanshah silk carpet of beautiful weave and design, a rare Royal Persian Miniature rug of Kirman weave in old ivory and blue, a fine Shirvan Prayer rug or Worship carpet, a Ghiordes Prayer rug, rare antique Baku and Khorassian rugs, beautiful Mosque and Georgian rugs, and an antique Feraghan on which the inscription shows the date to be 1273. This last rug has been most wonderfully preserved from moths and wear, and is in perfect condition.

Important exhibitors of jewelry, who will be represented, are: Mrs. Josephine Hartwell Shaw, whose jewelry took the Arthur Heun prize here in a past exhibition, and a number of whose pieces have recently been purchased for the permanent collections of the Boston Museum of Fine Arts; Louise Twyman Rockwell of Merion Station, Pa.; Margaret Rogers of Boston; Mildred Watkins of Cleveland; and Mr.

and Mrs. Lawrence B. Dixon of Riverside, Calif. There will be exhibits of pottery from Rookwood, Vase Kraft Studio, Newcomb and Paul Revere potteries, and weavings from Newcomb College Handicraft Guild of Minneapolis, Society of the Blind at Cambridge, and the needle workers of Deerfield, Mass.

Upon October 10, an exhibition will be opened of the paintings of two brothers, who have become distinguished in the art of America, Alexander Harrison and Birge Harrison.

Alexander Harrison was born in Philadelphia, January 17, 1853. He studied



THE COUSINS—ETCHING BY ZORN

at the Pennsylvania Academy of the Fine Arts and later at the École des Beaux Arts, Paris, with Gérôme and Bastien-Lepage. There is little trace of Gérôme's classicism in his work, however, and he was indeed a pioneer in the open-air school, and served on the first jury of the new Salon in Paris, in 1890. His method of reproducing nature is simple, vigorous and unconventional. He is particularly distinguished as a marine painter. Since the time of his Honorable Mention in the Paris Salon of 1885 his work has won widespread appreciation and he has received many medals—in Philadelphia, Munich, Brussels, Ghent, Vienna, Dresden, and the Paris Exposition of 1889. He is a Charter Member of the Société Nationale des Beaux Arts, a Chevalier of the Legion of Honor, 1889, and Officer, 1901, an Officer of Public Instruction by the French Government, and a member of the National Academy of America, Societies of Secessionists, Berlin and Munich, National Institute of Arts and Letters. He received a gold medal of honor in the Pennsylvania Academy in 1894.

A large painting by him called "Les Amateurs," representing two children fishing in a boat, was the second picture purchased by the Art Institute, having been acquired in 1883. It is a fine work, and will be included in the exhibition.

Birge Harrison is about two years younger than his brother Alexander. He also attended the Pennsylvania Academy of the Fine Arts, and later was a pupil of Cabanel and Duran in Paris. During the period 1889 to 1893, when he was forced to become a nomad on account of ill health, he painted in Australia, the South Seas and western United States. He is widely known as a painter of snow. He is a close observer of nature, has a fine feeling for color and composition and his paintings exhibit both simplicity and great technical facility. They are always harmonious and complete. He has won medals in Paris—he is *hors concours* in the Paris Salon—Washington,

Philadelphia, and at the Expositions in Chicago, Buffalo and St. Louis; and he is represented in the Public Museum of Marseilles, in Philadelphia, St. Louis, and many other American cities.

Besides being a member of the National Institute of Arts and Letters, the National Academy, and a Fellow in the Pennsylvania Academy of Design, for several summers he has been the Director of the Landscape School of the Art Students' League in Woodstock, N. Y. He is the author of a book entitled "Landscape Painting."

The annual exhibition of American Oil Paintings and Sculpture, always important, will be made more important this year by the special support of the National Institute of Arts and Letters. It will open Friday, November 14. The names of the artists who will be represented would form a list of almost all the well-known American painters of the day. The jury is made up as follows:

PAINTERS

Irving R. Wiles	Gifford Beal
Charles H. Woodbury	L. H. Meakin
Hugh H. Breckenridge	Pauline Palmer
John F. Stacey	

SCULPTORS

Nellie V. Walker	Emil Robert Zettler
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ART COMMITTEE OF THE ART INSTITUTE

Charles L. Hutchinson	Martin A. Ryerson
Frederic C. Bartlett	Howard Shaw
Bryan Lathrop	Frank G. Logan
Edward B. Butler	

The valuable prizes established by Mr. Norman W. Harris, Mrs. Potter Palmer and Martin B. Cahn will be awarded at the opening of the exhibition.

The later exhibitions, of which precise announcements will be made in the January BULLETIN, bid fair to be of unusual importance and interest. A loan collection of American paintings of the highest quality, from private collections in Chicago and other cities, is undertaken by the Friends of American Art. An exhibition by Polish artists, in which Mr.



LA VOYAGEUSE—BY JACQUES ÉMILE BLANCHE
(78 in. x 51½ in.)
PRESENTED BY MARTIN A. RYERSON, 1913

Charles R. Crane has interested himself, is proposed late in the season. An exhibition of the sculptured work of the great French sculptor, Meunier, imported under the management of Miss Cornelia B. Sage, Director of the Albright Art Gallery of Buffalo, is under consideration. A special exhibition of the paintings of the distinguished English artists, Mr. Harold Knight and Mrs. Laura Knight, his wife, to be imported jointly with the Carnegie Institute of Pittsburgh, is also contemplated.

LIBRARY NOTES

THE winter hours of the Library will be in force September 29th. They are as follows:

Monday, Wednesday, Friday,
8:30 a. m. to 9:30 p. m.

Tuesday, Thursday, Saturday,
8:30 a. m. to 5:30 p. m.

Sunday, 2 to 6 p. m.

Special attention is called to the Evening Hours, which are free to the public. They have been requested by various people and we are glad to give them a trial. It lies with the public to prove the need by the use made of the library. The usefulness of the Sunday opening has been demonstrated beyond a doubt. If we find that little or no use is made of the library in the evening hours we shall have to discontinue them. If, however, we find that they are really wanted, they will be made permanent.

Additions to the library during the summer months have been few. A number of books with water-color sketches of European towns were purchased and several interesting books have been given. Donors to the collection include Mr. W. J. Beuley, the Carnegie Institute, Pittsburgh, the Chicago Association of Commerce, Durand Ruel et Fils, M. Lucien Foinet, Mrs. Herman J. Hall, M. Raymond Koechlin, Mrs. M. Fay Peirce, Mr. Frederick Richardson, Mr. J. L. Rosenberger, Mr. Martin A. Ryerson and Miss Alberta Wagner.

Among the books added are the following:

Anderson, William — Pictorial arts of Japan. 1886.

Bouchot, Henri and others — Exposition des primitifs français au Palais du Louvre et à la Bibliothèque Nationale. 1904. (Gift of Martin A. Ryerson.)

Carter, Huntly — New spirit in drama and art. 1913.

Crace, John D. — Art of colour decoration. 1912.

Goethe, Wolfgang von — Reineke Fuchs, Zeichnungen von Wilhelm von Kaulbach. n. d.

Hall, Mrs. Adelaide S. — Two travelers in Europe. [1913.] (Gift of Mrs. Herman J. Hall.)

Kuhn, P. Albert — Allgemeine Kunst-Geschichte. 3 v. in 6. 1891-1909.

Lemberger, Ernst — Portrait miniatures of five centuries. ° 1913.

Mirbeau, Octave — Renoir. 1913. (Gift of Martin A. Ryerson.)

Parisian dream city. Views of the World's Exposition at Paris. ° 1900. (Gift of J. L. Rosenberger.)

Poore, Henry Rankin — Conception of art. 1913.

Price, Charles Matlack — Posters. A critical study of the development of poster design. 1913.

Speed, Harold — Practice and science of drawing. 1913.

Treadwell, Harriette Taylor & Free, Margaret — Primer. First-Fourth readers. Illus. by Frederick Richardson 5v. ° 1910-° 1913. (Gift of Mr. Frederick Richardson.)

DEATH OF MR. BUCKINGHAM

Clarence Buckingham, for thirty years a Governing Member and for twelve years a Trustee of the Art Institute, died of heart disease in Chicago, August 28, 1913. During the last eleven years Mr. Buckingham has been active in the management of the Art Institute as a member of the Executive Committee. He made various gifts to the museum both of money and of paintings. One of the large paintings in the center of the building, "The Obelisk," by Hubert Robert, is his gift. His especial taste was for etchings and Japanese prints, of which he possessed noble collections. The Print Department was enriched by a gift from him of fifty fine impressions of Piranesi etchings. The loss of his cheerful and animated presence and his quick and sound judgment will be long and gravely felt by his associates in the Art Institute.